

Belgrade Quick Composing Tourney 2023

Mate in 2 moves (#2). The first move of the solution (or the first moves of the solution and tries in total) enables at least 6 defences and 6 different variations. The thematic condition may be presented in the solution (Example 1); or split between a try and solution (Example 2); or in the solution and more tries (Example 3). In a multi-phase forms the same defences may be repeated, but they will count as thematic only if replied by different mates. Defences may be by one or more black pieces.

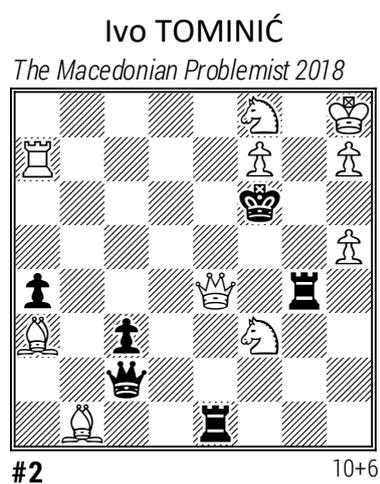
Restrictions: not more than 3 entries per composer (single or joint)

Deadline: April 28, 24:00 CET

Judge: Srećko Radović

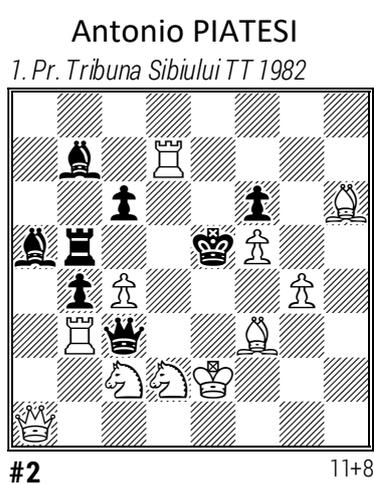
Submission: directly to Mat Plus (see Instructions). Only in urgent cases, submission to the email address of the BQCT Director Borislav Gadjanski will be accepted:
borislav.gadjanski@gmail.com

Examples



1. ♖d5! ~ 2. ♘d7#
 1... ♜b4 2. ♜g5#, 1... ♜e6 2. ♜:e6#
 1... ♜e5 2. ♜:e5#, 1... ♜e7 2. ♘:e7#
 1... ♜e8 2. fe8 ♘#, 1... ♜:h7+ 2. ♘:h7#
 1... ♜f5 2. ♜:f5#

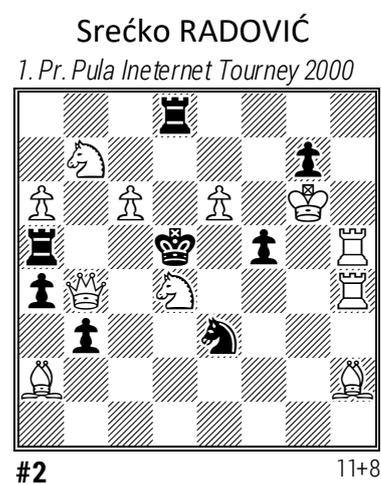
7 thematic variations



1. ♖e1? ~ 2. ♜g3#
 1... ♜:d2+ 2. ♜:d2# 1... ♜:f3+ 2. ♜:f3#
 1... ♜:d3+ 2. ♜:d3# 1... ♜:c4+ 2. ♘:c4#
 1... ♜e3+ 2. ♜:e3#, 1... ♜d4!

1. ♜d4! ~ 2. ♘f4#
 1... ♜:d2+ 2. ♜:d2# 1... ♜:f3+ 2. ♘:f3#
 1... ♜:d3+ 2. ♜:d3# 1... ♜:d4 2. ♜:d4#
 1... ♜:c4+ 2. ♘:c4# 1... ♜e3+ 2. ♜:e3#

2x3 changed mates after thematic defences



1. ♘f5? ~ 2. ♜e4#
 1... ♜:e6 2. ♘:g7# 1... ♜:c6 2. ♘:e7#
 1... ♘g4!
 1. ♘b5? ~ 2. ♜e4#
 1... ♜:e6 2. ♘:c7# 1... ♜:c6 2. ♜c5#
 1... ♘g4!
 1. ♘b3! ~ 2. ♜e4#
 1... ♜:e6 2. ♘:d4# 1... ♜:c6 2. ♘:a5#
 1... ♘g4 2. ♘:a5# 1... ♘c4 2. ♜:c4#

3x2 changed mates after thematic defences

Instructions (How to submit problems through the site?)

Problems can only be entered by a user logged in to the site. He selects the page **Original...** in the menu on the left. Then click on **New** or **BG QCT Twomover**

There is a Help ('?') next to each input field. The position is entered in three possible ways: algebraic, FEN or MPforsyth (condensed notation). **English symbols are mandatory!** Everything is explained in detail in the Help option. Preview the entered position by clicking on 'Preview'. The solution is entered using English notation. It is recommended to copy from the program that checked the correctness of the problem, deleting redundant variants and adding author's comments and notes.

When the input is complete, it is necessary to click on **Submit** (above, in the middle).

You can see your entered issues by selecting: **My originals** The overview entered compositions is possible as a list or as a diagram view.

Happy composing!

Turnir u brzjoj kompoziciji Beograd 2023

Direktni mat u 2 poteza (#2). Beli uvodnikom (ili uvodnicima rešenja i varki ukupno) omogućava najmanje 6 crnih odbrambenih poteza i 6 različitih matova posle njih. Uslov može da se prikaže u rešenju (Primer 1); da se podeli na rešenje i varku (Primer 2); ili na rešenje i više varki (Primer 3). U višefaznom prikazu je dozvoljeno ponavljanje istih odbrana, ali tematske su samo one koje vode različitim matovima u različitim fazama. Odbrane mogu da budu jednom crnom figurom ili različitim figurama.

Ograničenja: najviše 3 rada po autora, bilo individualna ili koautorska.

Rok: 28. april do ponoći

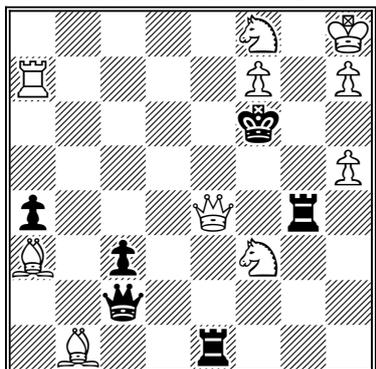
Sudija: Srećko Radović

Slanje: direktno unošenje na Mat Plus (vidi instrukcije). Samo u izuzetnim slučajevima prihvatice se slanje na email adresu neutralnog sudije Borislava Gađanskog: borislav.gadjanski@gmail.com.

Primeri

Ivo TOMINIĆ

The Macedonian Problemist 2018



#2

10+6

1. ♖d5! ~ 2. ♜d7#

1... ♜b4 2. ♜g5#, 1... ♜e6 2. ♜:e6#

1... ♜e5 2. ♜:e5#, 1... ♜e7 2. ♜:e7#

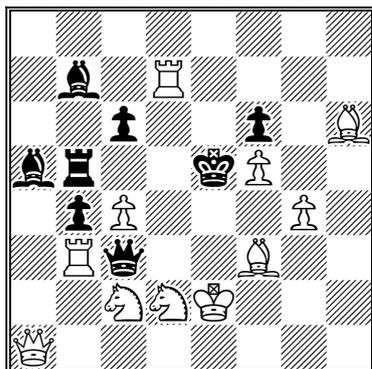
1... ♜e8 2. fe8 ♜#, 1... ♜:h7+ 2. ♜:h7#

1... ♜f5 2. ♜:f5#

7 tematskih varijanata

Antonio PIATESI

1. Pr. Tribuna Sibiuului TT 1982



#2

11+8

1. ♖e1? ~ 2. ♜g3#

1... ♜:d2+ 2. ♜:d2# 1... ♜:f3+ 2. ♜:f3#

1... ♜d3+ 2. ♜:d3# 1... ♜:c4+ 2. ♜:c4#

1... ♜e3+ 2. ♜:e3#, 1... ♜d4!

1. ♜d4! ~ 2. ♜f4#

1... ♜:d2+ 2. ♜:d2# 1... ♜:f3+ 2. ♜:f3#

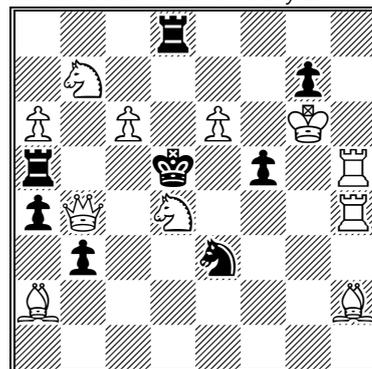
1... ♜d3+ 2. ♜:d3# 1... ♜d4 2. ♜:d4#

1... ♜:c4+ 2. ♜:c4# 1... ♜e3+ 2. ♜:e3#

2x3 izmenjena mata na tematske odbrane

Srećko RADOVIĆ

1. Pr. Pula Ineternet Tourney 2000



#2

11+8

1. ♜:f5? ~ 2. ♜e4#

1... ♜:e6 2. ♜:g7# 1... ♜:c6 2. ♜e7#

1... ♜g4!

1. ♜b5? ~ 2. ♜e4#

1... ♜:e6 2. ♜c7# 1... ♜:c6 2. ♜c5#

1... ♜g4!

1. ♜b3! ~ 2. ♜e4#

1... ♜:e6 2. ♜d4# 1... ♜:c6 2. ♜a5#

1... ♜g4 2. ♜a5# 1... ♜c4 2. ♜:c4#

3x2 changed mates after thematic defences

Uputstvo (Kako poslati probleme preko sajta?)

Probleme može da unese samo korisnik prijavljen na sajt. Bira se stranica **Original...** u meniju sa leve strane. Zatim kliknite na **New** ili **BG QCT Twomover**

Pored svakog polja za unos postoji pomoć ('?'). Pozicija se unosi na tri moguća načina: algebarski, FEN ili MPforsyth (kondenzovana notacija). **Engleski simboli su obavezni!** Sve je detaljno objašnjeno u opciji Help. Pregledajte unetu poziciju klikom na „Preview“. Rešenje se unosi pomoću engleske notacije. Preporučuje se kopiranje iz programa koji je proverio ispravnost problema, brisanjem suvišnih varijanti i dodavanjem komentara i napomena autora. Kada je unos završen, potrebno je kliknuti na Submit (iznad, u sredini). Svoje unete probleme možete videti tako što ćete izabrati: **My originals** Pregled unetih kompozicija je moguć kao lista ili kao prikaz dijagrama.

Srećno komponovanje!