

Milan Velimirović 64 Memorial Tourney (21.04.2015 – 21.04.2016)

The Serbian Problem Chess Society announces Memorial tourney devoted to Grandmaster Milan Velimirović (21.04.1952 – 25.02.2013). There will be three sections in Milan's favourite thematic fields: direct #2 and #3, without fairy elements.

- A) **Single-phase #2**
Judge: **Barry Barnes** (Great Britain).
- B) **Multi-phase #2 with cyclic combination named Velimirović Attack**
Judge: **Touw Hian Bwee** (Indonesia).
- C) **#3 – free theme**
Judge: **Hans-Peter Rehm** (Germany).

With the selection of sections and judges, whose work and friendship Milan especially admired, we tried to remain faithful to his unique spirit.

Group A covers the field Milan loved and suggested in his concept of the 7th WCCT theme, believing it would give composers many hours of pleasure.

Group B is devoted to one of Milan's favourite cyclic invention. Contrary to group A, it will be a real challenge for composers to compete with the small number of existing examples, all composed by Milan himself. The definition and the name of the theme were suggested by him, in the article published in Mat Plus Review Summer 2008", pages 100-103:

“In tries White self-invalidates two out of three thematic elements, which are almost inevitably white lines. Each try provides compensation for one invalidation so that black can utilize only the remaining one to reject the try. In this way all thematic tries contain two degrees of attack, i.e. each one is at the same time a correction and an error to be corrected.”

Link: <http://matplus.net/pub/VelimirovicAttack.pdf>

Group C represents the field where Milan produced some of his best known masterpieces. It is not devoted to cyclic concepts only, because Milan loved all kinds of attractive chess ideas.

The closing date, April 21st 2016 will mark Milan's 64th birthday – the milestone he found to be the most appropriate one for a chess player or composer.

The method of entering originals for the tourney directly to the Mat Plus website (with automatic confirmation) was created by Milan (click “Originals” on the main Mat Plus Menu on the left side). It is one of his numerous sophisticated tools for the benefit of chess composition. Composers unable to use it may send their entries by e-mail to the Mat Plus administrator: borislav.gadjanski@gmail.com.

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