

Belgrade Internet Tourneys 2017

Group C – HS#Max2.5 – Awards

Participants:

Evgeni Bourd (ISR), Aliksandr Bulauka (BLR), Branislav Djurasevic (SRB), Paz Einat (ISR), Georgy Evseev (ISR), Marko Klasinc (RUS), Ralf Krätschmer* (GER), Rainer Kuhn (GER), Ingemar Lind (SWE), Manikumar S. (IND), Luis Miguel Martin (ESP), Dieter Müller (GER), Franz Pacht* (GER), Petko A. Petkov (BUL), Srećko Radović (SRB), Yosi Retter (ISR), Jacques Rotenberg (FRA), Seetharaman K (IND), Ilija Serafimović (SRB), Ivo Tominić (CRO), Menachem Witztum (ISR),

One composition was nonthematical (with twins, F.P.&R.K), and one cooked (D.M. NL: 1... Kg5 2.g8=Q+/R+/B Kf6 3.e8=B Ba3†)

#		M. Klasinc	A. Bulauka	S. Radovic	I. Serafimovic	B. Đurašević	M. Roland	D. I. Nicula	D. Mijatović	Summa	Average	Place
16	Paz Einat	7	10	10	9	7	9	8	10	70	8.75	1
17	Marko Klasinc	8	8	9	8	9	9	9	9	61	7.83	2
10	Petko A. Petkov	10	9	8	7	10	7	9	9	69	8.63	3
15	Aliksandr Bulauka	8	7	10	8	9	9	8	8	59	7.38	4
14	Ilija Serafimovic	9	6	8	9	8	8	8	8	56	7.00	5-6
18	Menachem Witztum	7	7	7	10	7	8	9	9	64	8.00	5-6
6	Ivo Tominic	6	4	7	5	9	8	9	8	56	7.00	7-8
9	Yosi Retter	6	4	8	6	8	8	8	8	56	7.00	7-8
8	Ingemar Lind	4	3	6	5	5	8	8	7	46	5.75	9-10
12	Georgy Evseev	3	3	6	6	6	8	8	6	46	5.75	9-10
7	Seetharaman Kalyan	4	3	4	3	5	6	9	6	40	5.00	11
11	Evgeni Bourd	5	3	3	6	7	2	8	5	39	4.88	12
13	Branislav Djurasevic	5	5	5	4	1	9	5	34	7	4.86	13
5	Manikumar S	3	3	3	4	4	5	8	5	35	4.38	14
2	Jacques Rotenberg	2	3	4	4	3	4	8	6	34	4.25	15-16
3	Luis Miguel Martin	2	2	3	5	3	6	8	5	34	4.25	15-16
4	Srećko Radovic	1	5	2	2	2	3	8	7	28	4.00	17
1	Rainer Kuhn	1	2	2	1	2	2	8	6	24	3.00	18
SOLVING		32	26	22	21	17	16	13	8			

One point per solution

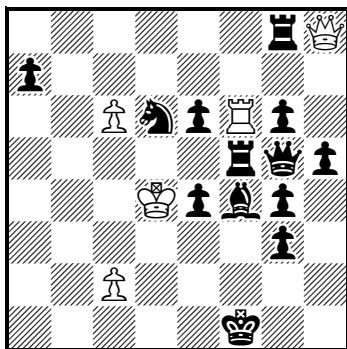
This tourney was a very exciting one, for both participants and the organizers. The initial idea was to avoid computer testing, in order to make composers train their solving, while giving solvers the forgotten pleasure of looking for cooks... This concept soon had to be abandoned, because Christian Poisson was very quick to create the program for HS#Max, the new fairy genre that includes only

one new element when compared with HS#: the last two half-moves ask for S#1 Maximummer, instead of usual S#1.

On the other hand, we have to be grateful to Christian for saving composers and organizers from additional work, and for ensuring HS# Max an official status in the endless sea of fairy genres! Besides, it helped to receive only 1 incorrect entry...

The method of judging was the same as in our previous Composing/Solving/Judging events. After solving 18 correct entries, the eight solvers selected some favourites and analyzed them on the demonstration board. Next day they gave marks to all 18 entries, from 1 to 10.

The average marks of the first 4 compositions stood out, and were differentiated with slightest of margins, from 8.43 (the 4th place) to the 8.75 (the 1st place). Since there was no single judge, some comments given by solvers were summed up in the following award.



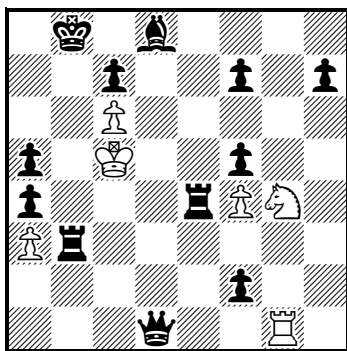
hs# max 2,5 2 sols 5+13

1st Place, Paz Einat

A complex combination of sacrifice and pinning (of attacking pieces), two characteristic thematic elements that prevent longer moves by black. The whole content is harmonized in ODT form, with Bristol clearance, black half-pin, and anticipatory self-pin.

1... Rb8 2.Qxb8 Bc1 3.Qb1 Qd2 #

1... Rc8 2.Qxc8 Rb5 3.Qa6 Qc5 #



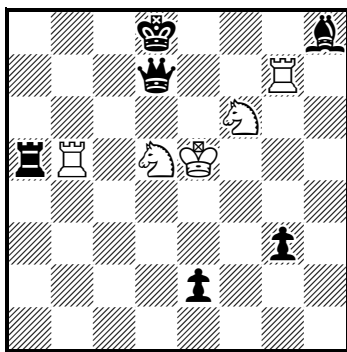
hs# max 2,5 2 sols 6+12

2nd Place, Marko Klasinc

Each half-move is highly thematic here: preparing the longest move of mating piece, closing long black line, anticipatory self-pin, pin, and return of mating piece over the same line. Complete analogy of solutions.

1... Bh4 2.Se3 Qd8 3.Rg8 Be7#

1... Rh3 2.Sf6 Qb3 3.Rb1 Rc3#



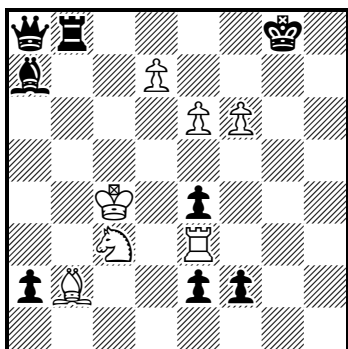
hs# max 2,5 2 sols 5+6

3rd Place, Petko A. Petkov

Astonishing OD play in Meredith, with 3rd black moves being the thematic pinnacles. BQ has 3 moves to annihilate one WR and find the right positions on different edges of the board.

1... Qxg7! 2.Rb4 Qg8!! 3.Rf4! Qxd5#.

1... Qxb5! 2.Rg4 Qa6!! 3.Re4! Qxf6#.



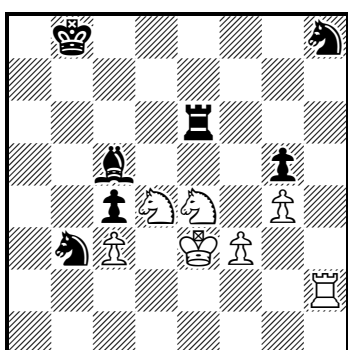
hs# max 2,5 2 sols 7+8

4th Place, Aliksandr Bulauka

Another deep and strongly unified ODT concept, based on the characteristics of the genre. Capturing of white unit, serving as both critical and anti-critical move (!), determines the remaining self-block on c3 and the choice of play.

1... Rxb2 2.Sxe4(Sxa2?) Bb6 3.Rc3 Qxe4#

1... B:e3 2.Sxa2(S:e4?) Rb6 3.Bc3 Qxa2#



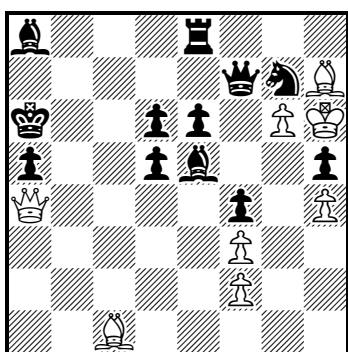
hs# max 2,5 2 sols 7+7

5th - 6th Place, Ilija Serafimović

Pin-mates with switchbacks and Umnov effects. Complete OD analogy.

1... Ba7 2.Re2 Rb6 3.Se6 Rxe6#

1... Re8 2.Rf2 Be7 3.Sc5 Bxc5#



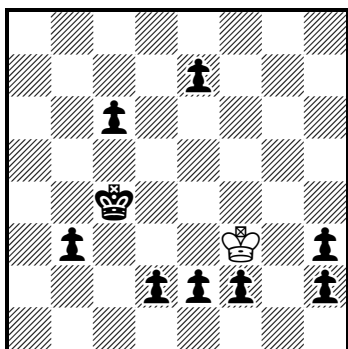
hs# max 2,5 2 sols 8+12

5th - 6th Place, Menachem Witztum

A spectacular circling of W&Bl thematic pieces, using the same squares for departure and arrival (d7, a4, b2 & c1) to come to f4 from the longest distance.

1... Qd7 2.Qxf4 Qa4 3.Bb2 Qxf4#

1... Bb2 2.Bxf4 Bc1 3.Qd7 Bxf4#



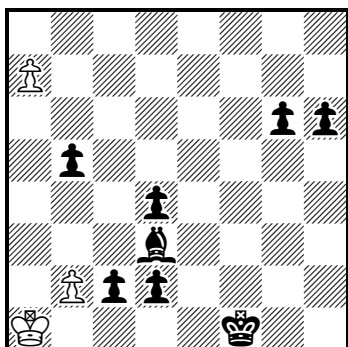
hs# max 2,5 2 sols 1+9

7th - 8th Place, Ivo Tominić

An unexpected Rex Solus AUW in Ks&Ps position, with surprising mate by BS.

1... h1Q+ 2.Ke3 e1R+ 3.Kxd2 Qd5#

1... e1B 2.Ke2 h1S 3.Kf1 Sg3#



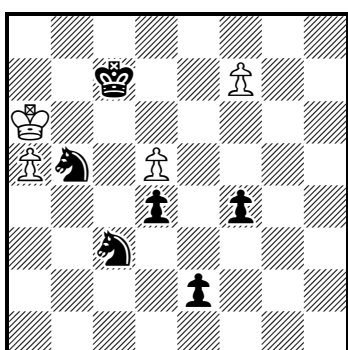
hs# max 2,5 2 sols 3+8

7th - 8th Place, Yosi Retter

Here the black AUW is even extended by white promotions to Rook and Bishop.

1... c1S 2.a8B d1Q 3.Bf3 Qa4#.

1... c1B 2.a8R d1R 3.Ra2 Bg5#.



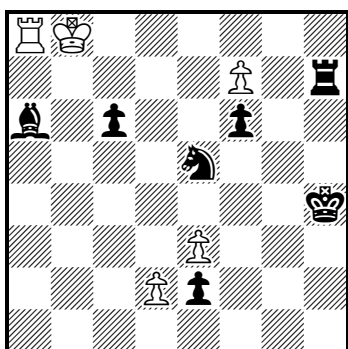
hs# max 2,5 2 sols 4+6

9th - 10th Place, Ingemar Lind

A mixed AUW and a mixed strategy.

1... e1S 2.f8Q Sd3 3.Qc5+ Sxc5#

1... e1R 2.f8B Re8 3.Be7 Ra8#



hs# max 2,5 2 sols 5+7

9th - 10th Place, Georgy Evseev

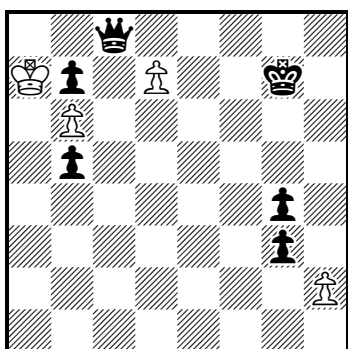
Again mixed AUW, with tries preventing white checks in different ways.

1... e1R 2.f8Q Rb1+ 3.Qb4+ Rxb4#

(1... e1Q? - 2... Qb1+? - 3... Qe4!; 2... Qxd2? - 3... Bc4!)

1... e1B 2.f8S Bg3 3.Sg6+ Sxg6#

(1... e1Q? - 2... Qg3? - 3... Qxg6!)



hs# max 2,5 2 sols 4+6

11th Place, Seetharaman Kalyan

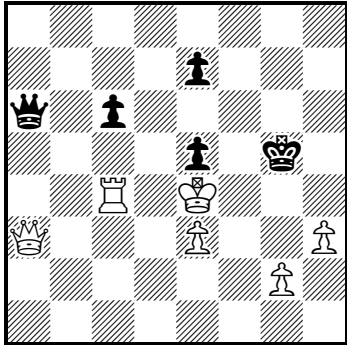
Another mixed AUW with mixed strategy.

1... g2 2.d8B!(d8S?) g1R 3.Bc7 Ra1#

2... g1Q? 3.Bc7? Qxb6!

1...gh 2.d8S h1Q 3.Sxb7 Qhxb7#

2.d8B? h1R? 3.Bh4? Qc1!/3.Bc7? Rh8!



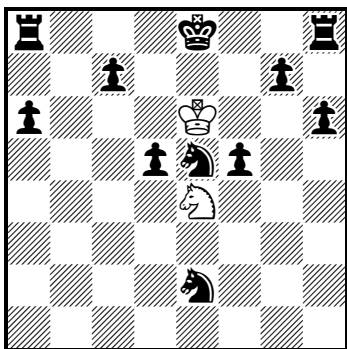
hs# max 2,5 2 sols 6+5

12th Place, Evgeni Bourd

2x3 thematic interferences on the BQ lines.

1... e6 2.Qb2 Qa2 3.Ra4 Qd5#

1... Kf6 2.Rc1 Qf1 3.Qd3 Qf5#



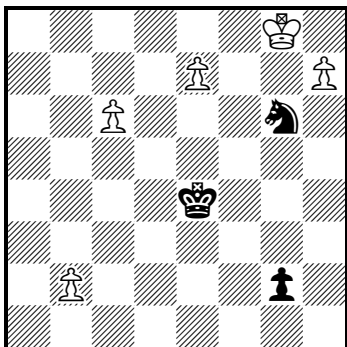
hs# max 2,5 2 sols 2+11

13th Place, Branislav Djurašević

It is unusual that the longest black moves appear right at the beginning.

1... O-O-O 2.Sf6 (Sd6?) Sg3 (Sd4?) 3.Se8 Rhxe8#

1... O-O 2.Sd6 (Sf6?) Sc3 (Sf4?) 3.Se8 Raxe8#



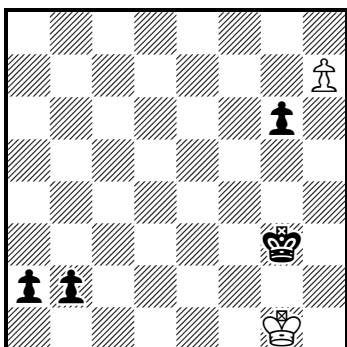
hs# max 2,5 2 sols 5+3

14th Place, Manikumar S

Mixed AUW seemed to be the most popular content.

1... g1R 2.e8S Rf1 3.Sg7 Rf8#

1... g1Q 2.e8B Qd4 3.Bf7 Qh8#



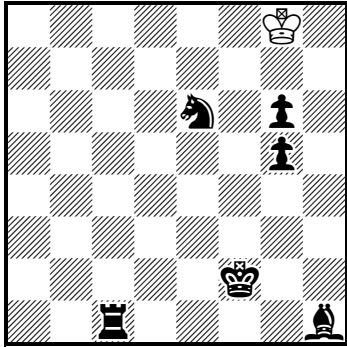
hs# max 2,5 2 sols 2+4

15th - 16th Place, Jacques Rotenberg

Five different promotions in Ks&Ps position with 6 men only.

1... b1B 2.h8S a1R 3.Sxg6 Bxg6#

1... b1S 2.h8Q a1R 3.Qc3+ Sxc3#



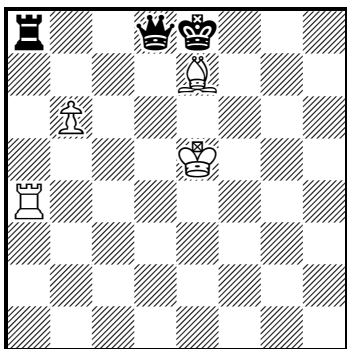
hs# max 2,5 2 sols 1+6

15th - 16th Place, Luis Miguel Martin

Rex Solus with careful interferences.

1... Be4 2.Kh7 Bc2 3.Kh6 Rh1#

1... Rb1 2.Kf7 Rb7+ 3.Ke8 Bc6#



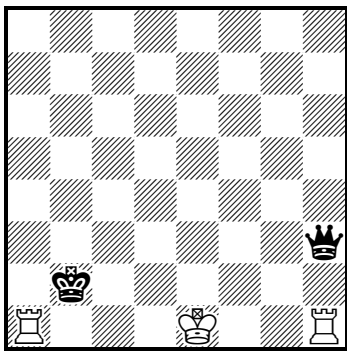
hs# max 2,5 2 sols 4+3

17th Place, Srećko Radović

One solution presents Castling mate, the other – complete destroying of Castling.

1... Qd3 2.Bc5 Qe4+ 3.Kd6 O-O-O #

1... Kd7 2.Re4 Ra4 3. Bg5 Qg5##



hs# max 2,5 2 sols 3+2

18th Place, Rainer Kuhn

With only 5 pieces, the solution without Castling was among the most difficult ones for solvers, but they punished the composer with low marks for quality...

1... Qd7 2.Ra2+ Kc1 3.Rf2 Qd1#

1... Kb3 2.O-O-O Qh8 3.Rd2 Qa1#

Belgrade, 28th May 2017