

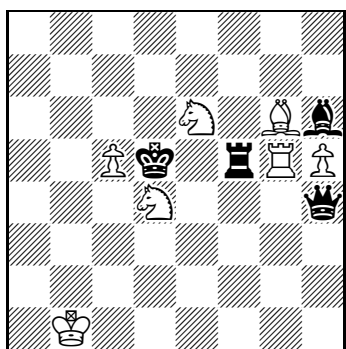
# Belgrade Internet Tournaments 2017

## Group B – h#2 – Award

### Participants:

Fadil Abdurahmanović (BIH), Ivan Antipin (RUS), Dr Phani Bhushan (IND), Yuri Bilokin (UKR), Michel Caillaud (FRA), K. Chandrasekaran (IND), Gennady Chumakov (RUS), Vlaicu Crisan\* (ROM), Ricardo de Mattos Vieira (BRA), Branislav Djurasevic (SRB), Dan-Constantin Gurgui (ROM), Valery Gurov (RUS), Eric Huber\* (ROM), ichai (IND), Marko Klasinc (SLO), Valery Kopyl (UKR), Illo Krampis (LAT), Ralf Krätschmer\* (GER), Rainer Kuhn (GER), Ingemar Lind (SWE), Sébastien Luce (FRA), S. Manikumar (IND), Luis Miguel Martin (ESP), Michael McDowell (GBR), Vitaly Medintsev (RUS), Dieter Müller (GER), Emanuel Navon (ISR), Vladislav Nefyodov (RUS), Aleksey Oganessian (RUS), Ivars Ozols (LAT), Franz Pachl\* (GER), Daniel Papack (GER), Petko A. Petkov (BUL), Pietro Pitton (ITA), Srećko Radović (SRB), Yosi Retter (ISR), Jacques Rotenberg (FRA), Kalyan Seetharaman (IND), Aleksandr Semenenko (UKR), Valery Semenenko (UKR), Boris Shorokhov (RUS), Anatoly Skripnik (RUS), Roberto Tomassini (ITA), Ivo Tominić (CRO), Menachem Witztum (ISR), Predrag Žuvić (CRO)

I received 44 problems without author names from neutral judge Borislav Gadjanski. The quality of problems was very good since there was very short amount of time available for composing. After reviewing problems I found out there are three non-thematic problems: #10, #14 & #32. Also, there is one problem with three WRs. Although it was not specifically stated in the announcement of the tournament that it was forbidden I found out there is no justification for using the third rook. So I did not rank this problem at all. I decided to rank 18 problems:

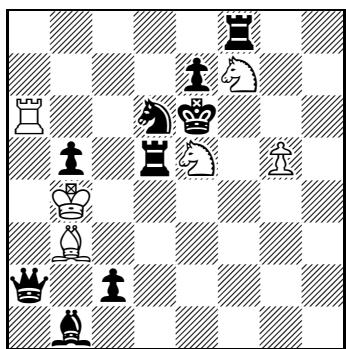


**h#2** 3111 7+4

### 1<sup>st</sup> Prize, Anatoly Skripnik

The best problem at the tournament. There are two W-B and one B-W line openings. Very nice position and three different white mates. The WR is one solution front and in other rear battery piece.

1.Bf8 Sxf5 2.Qc4 Sfd4#  
1.Ke4 Rxf5 2.Be3 Rg5#  
1.Re5 Bd3 2.Rf5 Rxf5#

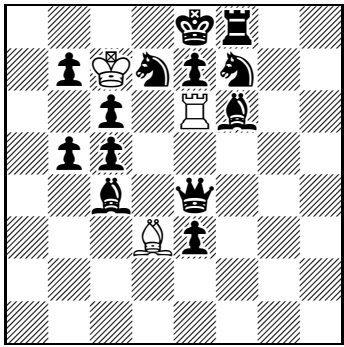


**h#2** 3111 6+9

### 2<sup>nd</sup> Prize, Srećko Radović

Again two W-B and one B-W forms of Klasinc theme with different white mates. Again good construction.

1.Qa1 Sc4 2.Rf5 Sce5#  
1.Qb2 Sxd6 2.Rf5 Sdf7#  
1.c1=R Bd1 2.Rc2 Bg4#

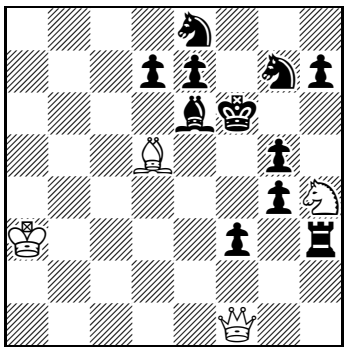


h#2            2111            3+13

### 3<sup>rd</sup> Prize, Daniel Papack

Required theme shown in combination with Zilahi theme. At first I was thinking to place this problem at higher place but when I found out that three black pawns could be saved by slightly modifying position (3kr3.pKsps3.3Rb3.8.3q4.b2p4.1B6.8) I decided to lower down ranking of this problem.

1.Qxe6 Bf5 2.Qe4 Bxd7#  
1.Bxd3 Rxf6 2.e5 Re6#

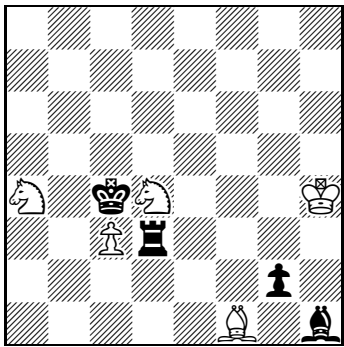


h#2            2111            4+11

### 4<sup>th</sup> Prize, Valery Semenenko

The best problem showing mutual line openings between white and black piece. Nice play by both Bishops.

1.Bf5 Bg8 2.Be6 Qa1#  
1.Kf7 Bxf3 2.Bb3 Bd5#

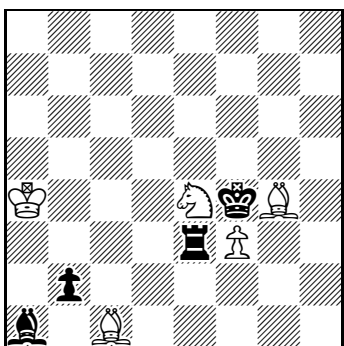


h#2            2111            5+4

### 1<sup>st</sup> – 3<sup>rd</sup> Honorable Mention, Michel Caillaud

There were several problems using same scheme but only three of them were showing minor black promotions in very economical position. Since positions are almost identical I decided they should share 5th-7th place.

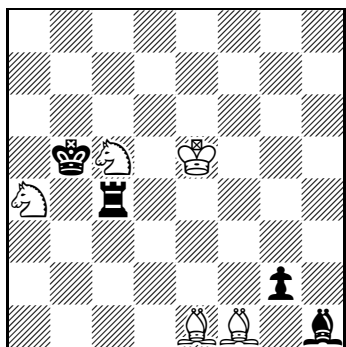
1.g1=R Bh3 2.Rg2 Be6#  
1.g1=B Se2 2.Rd5 Sd4#



h#2            2111            5+4

### 1<sup>st</sup> – 3<sup>rd</sup> Honorable Mention, Chandrasekaran K

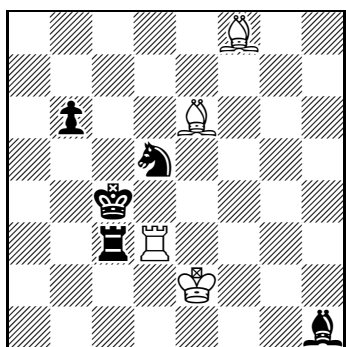
1.b1=R Ba3 2.Rb2 Bd6#  
1.b1=B Sd2 2.Re5 Se4#



h#2            2111            5+4

**1<sup>st</sup> – 3<sup>rd</sup> Honorable Mention, Pietro Pitton**

1.g1=R Bh3 2.Rg2 Bd7#  
 1.g1=B Sd3 2.Rc6 Sdc5#

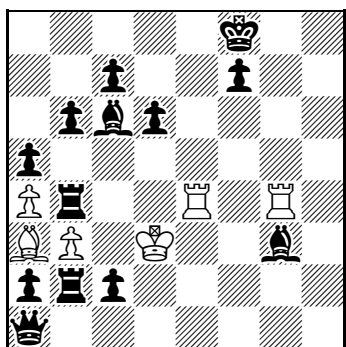


h#2            2111            4+5

**4<sup>th</sup> Honorable Mention, Gennady Chumakov**

Very nice mutual opening of lines between black and white rooks. This is the best position among several problems using the same matrix.

1.Rc1 Rb3 2.Rc3 Rb4#  
 1.b5 Rxd5 2.Rf3 Rd3#

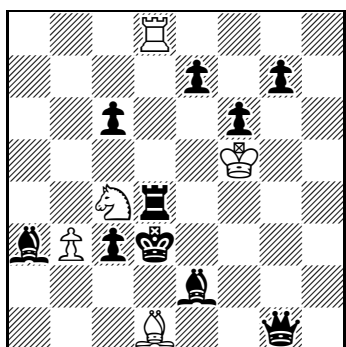


h#2            2111            6+13

**5<sup>th</sup> Honorable Mention, Predrag Žuvić**

W-B and B-W Klasinc theme shown without capturing moves. Good construction.

1.d5 Re7 2.Rf4 Re4#  
 1.Rb1 Bc1 2.Rb2 Bh6#

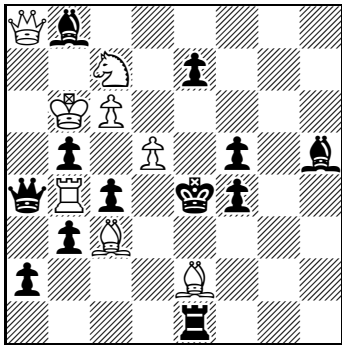


h#2            2111            5+10

**6<sup>th</sup> Honorable Mention, Illo Krampis**

Another problem without capturing moves in good construction.

1. Bf1 Bf3 2. Be2 Be4#  
 1. Qe1 Sd6 2. Rb4 Sc4#

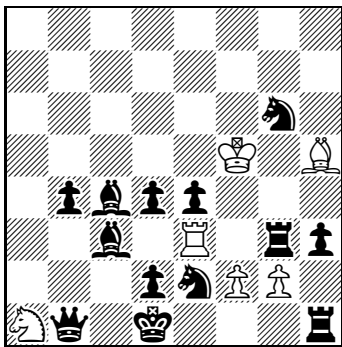


h#2      2111      8+12

### 1<sup>st</sup> Commend, Valery Gurov

Another problem showing required theme in combination with Zilahi theme. This time in little bit havier position.

- 1.Qxa8 Bxc4 2.Re3 Be2#
- 1.Qxb4 Qa3 2.Qa4 Qxe7#

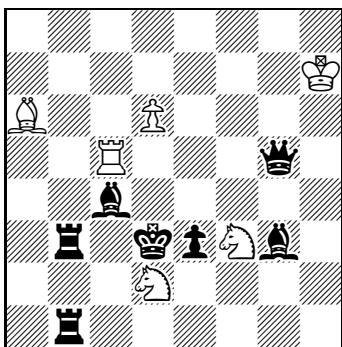


h#2      3111      6+13

### 2<sup>nd</sup> Commend, Jacques Rotenberg

Mutual line openings of white and black rooks. Additionally there is one more B-W Klasinc solution. However two mates are almost identical.

- 1.Rg4 Rxh3 2.Rg3 Rxh1#
- 1.Qc1 Rxe2 2.Rd3 Re3#
- 1.Bb2 Rb3 2.Bc3 Rxb1#

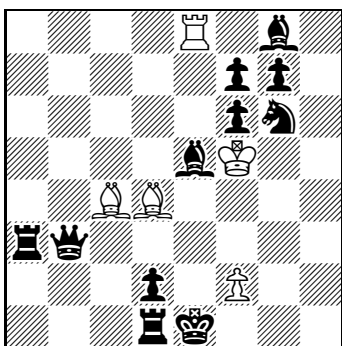


h#2      3111      6+7

### 3<sup>rd</sup> Commend, Ivan Antipin

Another problem with three thematic solutions but two mating positions are almost identical.

- 1.Be1 Sxc4 2.Bb4 Scd2#
- 1.Bxd6 Rxc4 2.Bb4 Rc5#
- 1.Bb5 Rc1 2.Bc4 Bxc4#

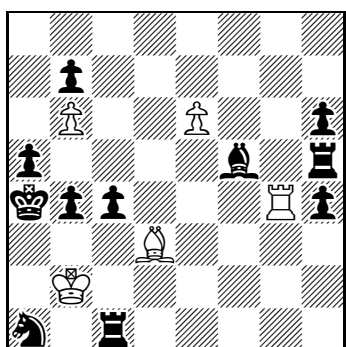


h#2      2111      5+11

### 4<sup>th</sup> Commend, ichai

Required theme shown without capturing.

- 1.Bh7 Rh8 2.Bg8 Rh1#
- 1.Sh8 Be3 2.Bc3 Bd4#

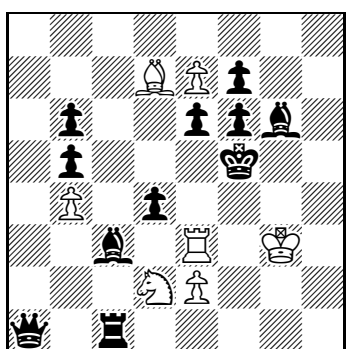


h#2            2111            5+11

### 5<sup>th</sup> Commend, Fadil Abdurahmanović

Mutual openings of lines between BB and WB.

- 1.b3 Bxc4 2.Bc2 Bd3 #
- 1.Bxg4 Bg6 2.Bf5 Be8 #

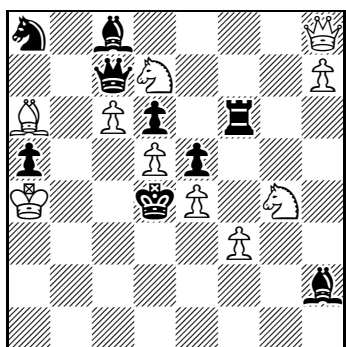


h#2            2111            7+11

### 6<sup>th</sup> Commend, Marko Klasinc

Mutual openings of lines between BB and WR.

- 1.Bxd2 Rxe6 2.Bg5 Re3 #
- 1.Bxb4 Rb3 2.Bc3 Rxb5 #



h#2            3111            10+9

### 7<sup>th</sup> Commend, Aleksandr Semenenko

Two B-W and one W-B form of Klasinc theme. However two mates are almost identical.

- 1.Rf4 Sdx e5 2.Bf5 Sd7#
- 1.Bb7 Qb8 2.Bc8 Qb2#
- 1.Rg6 Sgx e5 2.Rg3 Sg4#

Belgrade, May 27<sup>th</sup>, 2017

Miodrag Mladenović